

# *25 Warm - Up*

for Euphonium 

**Florian Tauber**

EMR 4447

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The musical score is divided into three parts, each with eight staves of music. Part 1 (top) features fingerings 0, 2, 1, 1/2, 2/3, 1/3, 1/2/3, and 1/2/3. Part 2 (middle) features fingerings 1, 2, 0, 0, 2, 1. Part 3 (bottom) features fingerings 0, 2, 1, 1/2, 2/3, 1/3, and 1/2/3. The music consists of eighth and quarter notes, often beamed together and slurred. The key signature is one flat (B-flat major/D minor).

EMR 4447

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The musical score consists of ten staves of music, numbered 4 through 6. Each staff begins with a guitar-specific instruction: '4', '5', and '6' respectively. The notation includes treble clefs, time signatures (3/4, 4/4, and 2/4), and various rhythmic values such as eighth and sixteenth notes. Fret numbers (0, 1, 2) are indicated above the staves. Slurs and phrasing marks are used to group notes. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The score concludes with a double bar line on the final staff.

0 2

1 1/2 2/3

1/3 1/2/3

0

8

dann / après / after 2, 1, 1/2, 2/3, 1/3, 1/2/3

0 2

9

1 1/2

2/3 1/3

1/2/3

The image shows a guitar exercise score for EMR 4447. It consists of ten staves of music in treble clef. The first staff is labeled '7' and contains two measures with fret numbers '0' and '2' above them. The second staff has fret numbers '1', '1/2', and '2/3'. The third staff has '1/3' and '1/2/3'. The fourth staff is labeled '8' and has a '0' above the first measure. The fifth staff contains a double bar line and the text 'dann / après / after 2, 1, 1/2, 2/3, 1/3, 1/2/3'. The sixth staff is labeled '9' and has fret numbers '0' and '2'. The seventh staff has '1' and '1/2'. The eighth staff has '2/3' and '1/3'. The ninth staff has '1/2/3'. The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together and grouped with slurs. Some notes have accidentals (sharps and flats).

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